

Preview

From the Master Class of Otto Wagner

István Medgyaszay – Hungarian Modernist Architect

15 July to 16 September 2022

- Theme:** Born in Budapest, architect István Medgyaszay (1877 – 1959) graduated from the Vienna Academy of Fine Arts – where he studied under Otto Wagner – in 1903. After continuing his studies in Budapest and completing internships in Berlin and Paris, he went on to research Hungarian folk art in Székely Land in Transylvania. The insights he gained there laid the foundations for his formal language. In his writings, he emphasised the importance of unifying structure and decoration, and vernacular wood constructions define his architectural designs. The theatres he designed in Veszprém and Sopron underline his guiding principle behind the use of reinforced concrete: the forces at work in the construction should be reflected in the architecture. His fascinating and unmistakable architectural language can be found in buildings in Lviv, Chernivtsi, Vienna, Budapest as well as numerous other towns and cities that were then still part of Hungary. Alongside Ödön Lechner, he is regarded as the father of Hungarian Modernism.
- Curator:** Adolph Stiller
- Academic consultants:** Zoltán Fehérváry, András Hadik, Emese Kún, Ferenc Potzner (exhibition staged in collaboration with the Budapest City Archives)
- Venue:** Ringturm Exhibition Centre
Schottenring 30, 1010 Vienna
- Opening hours:** Monday to Friday, 9am to 6pm, free admission
(closed on public holidays)
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